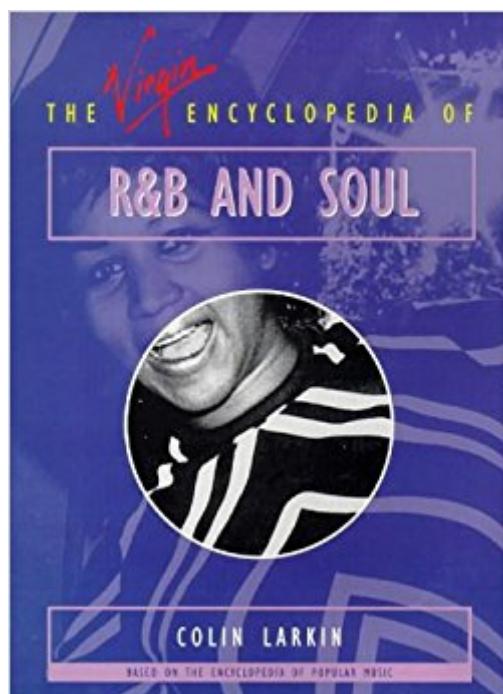


The book was found

The Virgin Encyclopedia Of R&b And Soul (Virgin Encyclopedias Of Popular Music)



Synopsis

This is a complete handbook of information and opinion about the history of R&B and soul music. Based on the "Encyclopedia of Popular Music", the book contains over 1000 entries covering musicians, bands, songwriters, producers and record labels which have made a significant impact on the development of R&B and soul music. It brings together people such as Otis Redding and Aretha Franklin with the great Philly groups of the 1970s, the mainstream soul of Will Downing and Anita Baker and the modern generation of artists such as Mary J. Blige, Babyface and Toni Braxton. As well as headline acts, the book also covers performers who flourished briefly. Each entry offers information such as dates, career facts, discography and album ratings.

Book Information

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Customer Reviews

Where do I start? I'll start with a positive. This was a brave idea badly let down by poor editing and poor presentation. I had bought this book because I needn't a reliable guide to these forms of music. So why did I give the book away shortly after buying it? Its full of errors. An example would be the entry for Archie Bell & The Drells - This book states that Drell recorded for Ovid; He actually recorded for Ovid. There is no mention of the fact that many of his early records were in fact, recorded using the TSU Tornados, mainly 'cos Archie was away in Vietnam. This may seem minor but the book is littered with other errors. The editor has also taken the easy option wherever possible. Thus we get a long, dull entry for Michael Jackson, a singer who has made few R&B or

Soul records but no entry whatsoever for Donald Height, now an obscure figure but an artist who recorded throughout the sixties until 1975. I'll finish with two further points as I'm writing this as a warning. There were no pictures in my edition making it hard on the eye and the editor has a quite ridiculous policy of inserting deliberate errors (So he says anyway) to warn people off plagiarism. Thus you get part discographies with wrong album information. I'm sorry but if I'm to spend my hard earned money I expect far better than this shoddy exercise in popularism.

The compiler has not axes to grind and seems to treat everyone reasonably and fairly. It is a bit weird to find Jimmy Jam under his first name (ditto L.A. Reid). It would also be a bit handier if mentions of folks who have entries were highlighted in some fashion when they are mentioned elsewhere. A few (doubtlessly accidental) omissions aside it is pretty comprehensive. I'd like to see more coverage of produces and entries discussing styles but of the books of this sort I've bought this is the most useful.

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